



Audition # \_\_\_\_\_

## NUTCRACKER AUDITION FORM

Dancer's Name: \_\_\_\_\_  
(First and Last – as you wish it to appear in the program and any publicity materials)

Mailing Address: \_\_\_\_\_

City : \_\_\_\_\_ Zip Code: \_\_\_\_\_ Dancer's Cell: \_\_\_\_\_

Dancer's E-Mail(s): \_\_\_\_\_

Parents' E-Mail(s): \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Birth date: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

\*DANCER MUST BE 5 YEARS OLD BY DECEMBER 31 TO AUDITION

Mother's Name: \_\_\_\_\_

Phone (work): \_\_\_\_\_ (home): \_\_\_\_\_ (cell): \_\_\_\_\_

Father's Name: \_\_\_\_\_

Phone (work): \_\_\_\_\_ (home): \_\_\_\_\_ (cell): \_\_\_\_\_

DANCE TRAINING: (So we may acknowledge them in our program, please print the *exact name* of the dance studio where you are currently enrolled {if any}):

\_\_\_\_\_

Previous roles in KKS's Nutcracker: \_\_\_\_\_

Roles you will **not** accept even if no other part is available: \_\_\_\_\_

\_\_\_\_\_

I understand that if my dancer is cast in THE NUTCRACKER we will be charged a \$65 rehearsal fee, that their role is non-negotiable and that my dancer and I will fulfill our obligation to attend ALL rehearsals. Rehearsals will be held each week at a similar time on Saturdays OR Sundays until the week of performance when at least two rehearsals will be held at the Starr's Mill High School. I understand that absences are not tolerated and will only be excused in case of illness or a major emergency. Also, I understand that though my dancer may only perform in one show, they must be available to perform in any of the two taking place the weekend of December 3 & 4. By signing below we agree that we have read all the above and will abide by all application statements.

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Dancer's Signature

For KKS use only: \$65 Show Fee Paid \_\_\_\_\_ Cash \_\_\_\_\_ Check \_\_\_\_\_ # \_\_\_\_\_

**Audition #:** \_\_\_\_\_

Technique	Stage Presence	Choreography	Execution of Performance	Overall Appearance	
* CONTROL / BALANCE * EXTENSIONS * TURNS * ELEVATIONS * BODY LINES / PLACEMENT * FLEXIBILITY	* PERSONALITY * CONFIDENCE * ENERGY * EMOTION * PROJECTION * FOCUS * INTERACTION	* STAGING * DIFFICULTY * USE OF STAGE * RETAINS * TRANSITIONS	* PRECISION / CLARITY * RHYTHM * MUSICALITY * TIMING W/ OTHERS	* MAKE UP / HAIR * CLOTHING FIT * APPROPRIATE	
<b>1-5 Points</b>	<b>1-5 Points</b>	<b>1-5 Points</b>	<b>1-5 Points</b>	<b>1-5 Points</b>	<b>TOTAL POINTS</b>

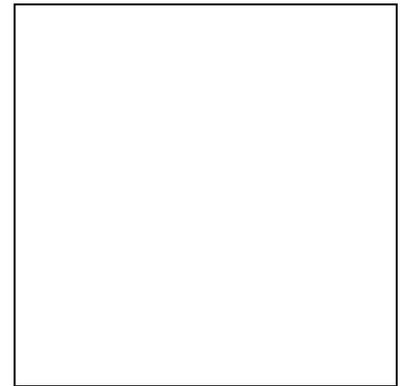
**Wardrobe**

**Dancer's Name:** \_\_\_\_\_

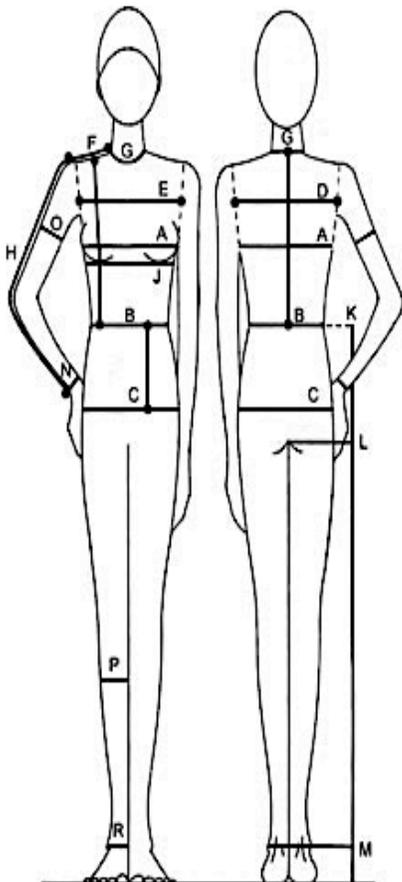
**Height:** \_\_\_\_\_ **Weight:** \_\_\_\_\_ **Tights Size:** \_\_\_\_\_

**Dancer's Roles:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_



**Cast Member Photo**



Bust	A
Waist	B
Hips	C
Back Width	D
Front Chest	E
Shoulder	F
Neck Size	G
Sleeve	H
Under Bust	J
Wrist	N
Upper Arm	O
Calf	P
Ankle	R
Nape to Waist	G-B
Waist to Hip	B-C
Front Shoulder to Waist	F-B
Outside Leg	K-M
Inside Leg	L-M

**Notes:**

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\_\_\_\_\_

Action	Date	✓
Ordered		
Delivered		
1 <sup>st</sup> Fitting		
2 <sup>nd</sup> Fitting		
Complete		
Assigned		